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Seventeenth-Century Art And Architecture, 2nd Edition



Synopsis

Written by a leading scholar, *Seventeenth Century Art: Architecture*, 2/e is the only text on the market that introduces students to the three major art forms—painting, sculpture and architecture, across six countries. The text engagingly and effectively combines analytical discussions with an expansive collection of vivid, illuminating illustrations that teach students the major developments of art, painting, and architecture that emerged from seventeenth-century Western Europe, as well as the socio-political and cultural background of the period.

Book Information

Paperback: 456 pages

Publisher: Prentice Hall; 2nd edition (January 6, 2008)

Language: English

ISBN-10: 0136033725

ISBN-13: 978-0136033721

Product Dimensions: 8.6 x 0.8 x 11.4 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 17 customer reviews

Best Sellers Rank: #11,984 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Architecture > History #9 in Books > Engineering & Transportation > Engineering > Reference > Architecture #20 in Books > Textbooks > Humanities > Architecture

Customer Reviews

This important new introduction to the major developments in art and architecture that emerged from seventeenth-century Western Europe bridges the gap between the specialized study and a more general survey. *Seventeenth-Century Art and Architecture* encompasses the socio-political and cultural background of the period. In the process it examines the careers of the most significant painters, sculptors, and architects, and those of less well-known artists. Italy is the logical place to begin this geographical tour of Europe, not least because it was a magnet for Flemish and French artists, and because Italian artists were highly prized by the Spanish, French, and English courts. In Bologna and Rome, Annibale Carracci and Caravaggio embarked upon a stylistic revolution that deposed the international Mannerist style. The Counter-Reformation Church in Rome offered so many opportunities for artists that the city secured its position as the most vital European artistic center. Subsequent chapters focus on Flanders, Spain, France, the Dutch Republic, and England.

The increasing influence of secular patronage is reflected in the popularity of mythological and biblical themes with obvious erotic content. Commissions that had hitherto been the exclusive privilege of the Church, monarchy, aristocrats, and major guilds now originated from upper middle-class patrons seeking portraits of themselves and their families, landscapes of their own terrain, genre scenes for their entertainment, and still-lives reflecting their sophisticated tastes. Major artists covered include Bernini, Borromini, Caravaggio, Carracci, Claude, Girardon, Guercino, Hals, Jones, Le Brun, Le Van, Murillo, Poussin, Rembrandt, Reni, Ribera, Rubens, Ruisdael, Steen, Van Dyck, Velazquez, Vermeer, Wren, and Zurbaran. The seventeenth century also witnessed the emergence of successful women painters such as Artemisia Gentileschi and Clara Peeters, who receive due attention here. Covering artistic developments across six countries and examining in detail many of the artworks on display, this book demonstrates considerable breadth and depth. Reflecting the latest developments in research, it is more substantial and up-to-date than any comparable survey. Written with great clarity, knowledge, and affection, it is a true tribute to its subject. --This text refers to an out of print or unavailable edition of this title.

Ann Sutherland Harris is Professor of the History of Art and Architecture at the University of Pittsburgh. A specialist in both Italian and French seventeenth-century art, her publications include Andrea Sacchi, Selected Drawings by Gian Lorenzo Bernini, and (with Linda Nochlin) Women Artists, 1550-1950, as well as numerous articles and reviews. --This text refers to an out of print or unavailable edition of this title.

Book is like new as described . I am very satisfied. Ed Bucacci

I believe I got this as a used but it was still in wonderful quality! Thanks guys!!!! Good work!!!!

Its a great book -- but for a course so its for studying.

excellent price/excellent condition- fabulous survey text on 17th-century baroque art, author objective and comprehensive, using as a textbook for class

I love the condition of the "Art and Architecture of the Seventh Century Book" is one that is permanant in my collection of life books.

The book offers great details about the art that it presents, including helpful background to the works or the authors. It would be even better if the images would be better sorted. Takes a while to find an image and especially to find the paragraph that relates to that image. This is because it is written to look like a novel instead of an encyclopedia. This is helpful if one wants to relate an artist's work to a previous painting or design, but it makes it difficult to find quick info about a painting or sculpture.

So this book is a lot cheaper than the other 17th c art books by Ann Sutherland Harris and has a different cover. I was worried it wouldn't be the right book I needed for class but it was cheap enough to take a risk. And that risk paid off. Although the cover is different this is the right book. I haven't had any discrepancies between page numbers yet. I'm highly satisfied I found this book for this price rather than spending \$100

Quick delivery and in the condition that was promised. Very satisfied. The book focuses on Western Baroque painting with some architecture and sculpture history. A great book, with lots of beautiful images.

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